

2. (LA LEGGIEREZZA)

A capriccio

4

7

Quasi allegretto

10

* Das Accelerando soll sich nicht fortlaufend, sondern in mehreren Wellen bis zum Höhepunkt steigern: Die Triole der linken Hand ist das vorwärtsdrängende, das Triolenpaar der rechten Hand dagegen das bremsende, zurückhaltende Moment. Diese Anweisung gilt bis zum Ende des Taktes 6.

* The Accelerando should not be continuous but should rather be brought to its climax in a series of waves: the triplets in the left hand form the impulsive element, the pair of triplets in the right hand are the braking and restraining element. This direction is valid until the end of bar 6.

13

2
1
2
4

16

4
1
3
4

19

rall.

22

poco cresc.

25

4
3
C
pp
poco rit.

27 3 1 2 4 3 5 4 5 4 5 4
 30 cresc.
 32
 34 f appassionato
 36 8

Fingerings: 27 (3 1 2 4 3), (5 4 5 4 5 4); 30 (cresc.); 34 (f appassionato); 36 (8).

* Die Kontinuität der Melodie kann mittels des Pedals leicht erhalten werden

* The continuity of the melody can easily be achieved by means of the pedal

più agitato

38

8

40

poco rinforz.

diminuendo molto

delicatamente

41

5 p dolcissimo

sempre molto legato

43

44

6 7

7

con grazia

4

45

4

8

47

8

3 1 4 2 3 1 4 2 3 1 4 2 3 1 3 1 4 2 3 1 4 2

49

8

pp

51

8

9

4

8

53

4 leggiero con grazia
4 tr.

54

8

56

8

string.

58

18

cresc.

Ossia*

rfz legato
un poco più mosso

60

f

marcato

* Dieses *Ossia* ist – ausnahmsweise – sowohl in technischer Hinsicht als auch hinsichtlich des Tonumfangs mit dem Haupttext gleichwertig und hängt sogar enger mit dem bisherigen Stoff des Werkes zusammen als das figurative Passagenspiel des Haupttextes.

* This *Ossia* is, exceptionally, of equal value to the principal text both as regards technique and range; indeed it adheres even more closely to the preceding material of the piece than does the figurative passage-work of the principal text.

8

61

62

63

64

f

sf

rfz

Liegenbleiben des gemeinsamen Tones b in der linken Hand.

*Der von uns vorgeschlagene Fingersatz ermöglicht das Liegenbleiben des gemeinsamen Tones b in der linken Hand.

* The fingering suggested by the editors enables the player to hold the B flat in the left hand.

Sheet music for piano, featuring two staves (treble and bass) and five systems of music. The key signature changes frequently, indicated by various sharps and flats. Measure 65 starts with a treble clef and a key signature of B-flat major (two flats). The music consists of eighth-note patterns with dynamic markings like ff and fff . Measure 66 begins with a bass clef and a key signature of A-flat major (three flats). It includes a dynamic marking *string.* and performance instructions $1\ 2\ 4\ 5$, 8_2^1 , and $1\ 2\ 4\ 5$. Measures 67 and 68 continue in the bass clef, with measure 68 reaching a dynamic fff . Measure 70 begins with a treble clef and a key signature of E-flat major (one flat), with performance instructions *accel.*, *presto*, *sf*, and *rinforz.*

65

5 4 3 5 4 5 4 4 5 4 5 4

66

string. 1 2 4 5 8₂¹ ff 1 2 4 5 8₂¹ ff

67

68

ff fff

70

8 presto sf 8 accel. rinforz.

8

72

8

8

74 m.d.

dim.

1 2 2 4 3 1 2 4 3 1 2 4 3 2 1 4 3 2 1 4 3

75

8

2 1 4 3 1 2

dolcissimo egualmente

2

76

8

6

6

77

8

6

6

78

8

simile

6

8

6

79 8

Measure 8: Treble clef, B-flat key signature. Measures show eighth-note patterns with various dynamics and rests.

Measure 9: Treble clef, B-flat key signature. Measures show eighth-note patterns with various dynamics and rests.

80 8

dolcissimo

2d. * 2d. *

Measure 8: Treble clef, B-flat key signature. Starts with dynamic 'dolcissimo'.

Measure 9: Treble clef, B-flat key signature. Has two endings labeled '2d.' and '2d.' with asterisks.

81 8

Measure 8: Treble clef, B-flat key signature. Measures show eighth-note patterns with dynamics and rests.

Measure 9: Treble clef, B-flat key signature. Measures show eighth-note patterns with dynamics and rests.

82 8

Measure 8: Treble clef, B-flat key signature. Measures show eighth-note patterns with dynamics and rests.

Measure 9: Treble clef, B-flat key signature. Measures show eighth-note patterns with dynamics and rests.

83 8

accelerando

Measure 8: Treble clef, B-flat key signature. Shows eighth-note patterns with dynamics and rests. Includes the instruction 'accelerando'.

Measure 9: Treble clef, B-flat key signature. Shows eighth-note patterns with dynamics and rests.

poco ritardando - - - -

85

5 4 4

a tempo

86

4 p dolcissimo

87

88

89

8 2 5 4 3 2 b1

91 8

8. 4 3 5 4 5 2 4 5 2 4 5 1 4 1 5 2 4 5 1 2 4 3 4

più rit.

quasi cadenza

veloce

poco rall.

a tempo

96

⁹ 8

^{pp}

* Die Zeitsdauer eines Viertels im 3/4 Takt entspricht derjenigen eines punktierten Viertels im vorherigen 9/8 Takt. Eine metrische Änderung ist also nicht beabsichtigt.

* The duration of a crotchet in 3/4 time corresponds to that of a dotted crotchet in the preceding 9/8 time. No metrical change is therefore intended.